



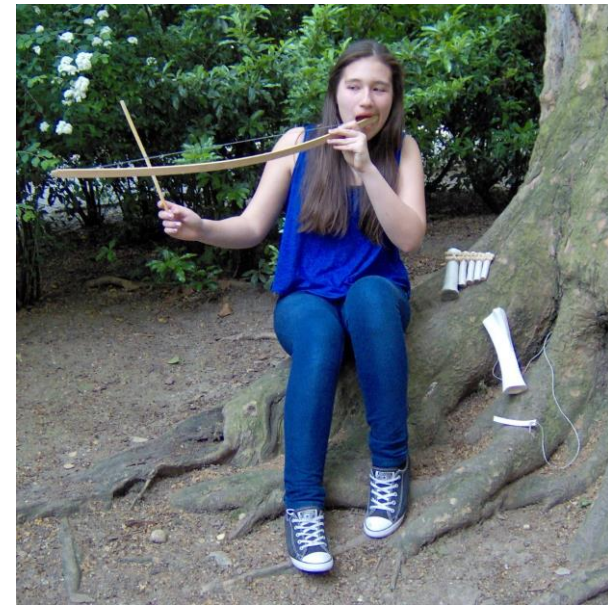
#### References:

Schulprojekte der Kommission für Prähistorische Pfahlbauten um die Alpen, UNESCO Welterbe: Hauptschule Seewalchen, 2013, Volksschule Keutschach, 2014, GRg XV Diefenbachgasse 2015, Austria  
Museen: Museum für Archäologie Thurgau, Frauenfeld, Switzerland

„... Your Workshop is one of the best, I ever have experienced. It was exciting and inspiring! ...“ Christina Intzés, GRg XV.

# Rediscovered Sounds

## Workshop Archaeomusicology for Kids & Youths



**Beate Maria Pomberger**  
Mag. Dr. phil.

Archaeomusicologist, Musician, Singer  
Tel: +43 681 10 71 63 07  
Mail: [met.arch2000@gmail.com](mailto:met.arch2000@gmail.com)  
<http://www.met-2000.eu/Musikarchäologie>

## Workshop Archaeomusicology

- What is archaeomusicology?
- Which musical instruments were known by human beings in prehistory and which of them are conserved?
- How did human beings discover that tubes, strings, skins and vessels filled with stones sound?
- How can I make simple instruments by myself?
- Which materials can I use?

These and many other questions will be treated in a Power Point presentation followed by a discussion. Then You will have the opportunity to construct simple musical instruments \* (bullroarers, scrapers, musical bows, panpipes, whistles) and how to play them.

### Process:

short presentation

Theory: lecture of 30 minutes (or according to agreement)

Practice: constructing musical instruments (about 70 minutes)

\* bullroarers, scrapers, musical bows, panpipes, whistles

## Offered Basic Concepts

### Focus Science

- Lectures on discovered musical instruments from all ages - or one age - (Older and Younger Stone Age, Bronze Age, Iron Age, Roman Empire, Early Middle Ages)
- Specific presentations on wind, percussion and string instruments from all periods  
Respectively in the second part: constructing simple musical instruments if wanted \*

### Focus Art

- Lecture & Concert with my ensemble ArchäoMusik Vienna on prehistoric musical instruments (see homepage)
- Construction of simple musical instruments \*, followed by musical improvisation

### Focus Applied Crafts

- Constructing simple musical instruments \*

I offer also flexible versions for your class / school / group up to 25 students. With a larger number of participants, the teachers are asked to help with constructing the musical instruments. The programs are suitable for students aged 10-18 years.

Costs: € 100,- & material: € 1 – 3,-/pupil  
Program with ArchäoMusik Vienna: € 300,-  
& material: € 1 – 3,-/pupil